



AN COIMISIÚN LE RINCÍ GAELACHA

An tÚdarás Scrúdaithe – Examination Authority Scrúdaithe Teastais agus Diplomaí Rinceoirí

Dancers Certificate and Diploma Examinations

January 2021 Syllabus

Grade Examinations Scheme

The purpose of the Grade Examinations Scheme is to provide a structured framework within which dancers can progress towards an achievable goal. The syllabus has been designed to provide a strong foundation in Irish Dance by developing a candidate's physical skills, stamina, expression, musicality and an appreciation and knowledge of the traditional dances and culture. It provides a worthwhile sense of achievement for individuals whether they dance solely for health, recreation or competitive reasons or hope to pursue a career in Irish dancing.

Grade examinations are unlike competitions in that each candidate is individually examined and receives a detailed written assessment of their performance and knowledge of the grade being attempted. They are open to both male and female candidates regardless of age and ability.

The scheme consists of an optional Preliminary grade followed by a further 12 grades with each grade becoming increasingly more demanding on the candidate's skill, knowledge and ability. Each grade must be passed and certificate awarded before a candidate may attempt the next level. A dancer who successfully completes all grades will be awarded "The Diploma of the Irish Dancing Commission".

Financing of Exams

There is no cost to teachers or representative bodies organising examinations. All exams should be self-financing with necessary costs such as examiners' fees, hall charges, administrative expenses, etc, being met from the examination fees paid by the candidates. Teachers or representative bodies organising grade examinations will retain 60% of any profit with An Coimisiún receiving the balance.

Application for Examinations

Teachers interested in arranging grade examinations for their pupils should contact An tÚdarás Scrúdaithe CLRG at grades@clrg.ie

Applications for examinations should give some indication of the number of dancers for each grade and the estimated cost of venues and other expenses. Teachers may come together to arrange joint examinations. Examination applications and any enquiries about the scheme should be made to:

An tÚdarás Scrúdaithe – Examination Authority
An Coimisiún le Rincí Gaelacha
Áras Rince
68 Amiens St.
Dublin 1, Ireland



Grade Exams Application Form

Scoil Rince/Dance School:

Seoladh/Address:

Múinteoir/Teacher:

Teacher Reg. No.

Fón/Telephone Number:

Rhiomh-phost/Email Address:

Ionad Scrúdaithe/Exam Location:

Réigiún/Region:

Dáta an Scrudú/Date of Examination:

Estimated Number of Grades

Grade	Fee	No. of Grades	Total
Prelim			
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			

Estimated Income:

***Minimum fees but if travel/venue is expensive, raise fee across the board.**

Estimated Expenditures

Examiner's Fees	
Examiner's Travel	
Venue Costs	
Accommodation and Meals	
Other	

Estimated Expenditure	Net Difference	40% - An Coimisiún
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Please list names of all grade examiners used in the previous 3 years. Grade examiners' names listed below are not eligible to examine at these examinations.

Examiner appointed by an tUdarás Scrúdaithe:

Authorised:

Date:

Grades and Required Dances

(Céilí dances are underlined, in bold and italics)

Grád/Grade	Rincí/Dances	Luas/Speed
Prelim	Ríl Éasca nó Port Eadtrom Easy Reel or Light Jig	Easy Reel 122-124 Light Jig 116
1	Bun Ríl <u>agus</u> Bun Port Eadtrom Easy Reel and Light Jig Scrúdú Béil Gaeilge (Éire)	Easy Reel 122-124 Light Jig 116 Oral Irish (Ireland)
2	Bun Port Luascach agus Bun Port Singil Easy Slip Jig and Easy Single Jig Scrúdú Béil Gaeilge (Éire)	Basic Slip Jig 124 Basic Single Jig 124 Oral Irish (Ireland)
3	Tús Ríl agus Bun Port Trom Primary Reel and Basic Heavy Jig Scrúdú Béil Gaeilge (Éire)	Primary Reel 116-118 Basic Heavy Jig 96 Oral Irish (Ireland)
4	Tús Port Luascach agus Lá Féile Phádraig Primary Slip Jig and St. Patrick's Day (Traditional) Scrúdú Béil Gaeilge (Éire)	Primary Slip Jig 120 St. Patrick's Day (trad) 94 Oral Irish (Ireland)
5	Ríl Cruaidh, (Méan/ Primary/Ard) Bun Cornphíopa agus <u><i>Ballaí Luimní</i></u> Advanced Reel (Intermediate/ Primary/Open), Basic (Traditional) Hornpipe and <u><i>Walls of Limerick</i></u>	Advanced Reel 113 (Intermediate/Primary/Open) Basic Hornpipe 144 <u><i>Walls of Limerick</i></u>
6	Port Luascach Cruaidh (Méan/ Primary/Ard),) An Londubh agus <u><i>lonsaí na hInse</i></u> Advanced Slip Jig (Intermediate/Primary/Open) Blackbird (Traditional) and <u><i>Siege of Ennis</i></u>	Advanced Slip Jig 113 (Intermediate/Primary/Open) The Blackbird (trad) 144 <u><i>Siege of Ennis</i></u>
7	Port Trom Cruaidh, Gáirdíní na Nóiníní agus <u><i>An Ríl Ceathrair</i></u> Advanced Heavy Jig, Garden of Daisies (Traditional) and <u><i>Four Hand Reel</i></u>	Advanced Heavy Jig 73 Garden of Daisies (trad) 138 <u><i>Four Hand Reel</i></u>
8	Cornphíopa Cruaidh, Greas Giúrnála agus <u><i>Pléaracha na Bandain</i></u> Advanced Hornpipe, Job of Journeywork (Traditional) and <u><i>Humours of Bandon</i></u>	Advanced Hornpipe 113 Job of Journeywork (trad) 138 <u><i>Humours of Bandon</i></u>
9	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (Nach Rincí traidisiúnta iad) agus <u><i>Caip an Chúil Aird</i></u>	Two modern sets, one in 6/8 time and the other in 2/4 or 4/4 time <u><i>High Caulead Cap</i></u>
10	Dhá rince Leithleach, ceann acu in am 6/8 agus an ceann eile in am 2/4 nó 4/4 (nach rincí traidisiúnta iad) <u>(éagsúil ó iad i nGrád 9)</u> agus <u><i>an Port Ochtair</i></u> .	Two modern set dances, one in 6/8 time and the other in 2/4 or 4/4 time (different from those in Grade 9) <u><i>The Eight Hand Jig</i></u>
11	Ríl Cruaidh, Port Luascach Cruaidh, Port Trom Cruaidh. Rí na Síog, móide dhá rince leith-leacha nua a roghnóidh an scrúdaitheoir as liosta cúig rince a sholáthróidh an Iarrthóir <u>(éagsúil ó iad i nGrád 9 & 10) agus <i>An Cor Ochtair</i> agus <i>Port an Fhómhair</i>.</u> All of the above, plus two modern set dances selected by the examiner from a list of 5 submitted by the candidate (different from those in Grades 9 and 10)	Advanced Reel 113 Advanced Slip Jig 113 Advanced Heavy Jig 73 King of the Fairies (trad) 130 <u><i>The Eight-Hand Reel</i></u> and <u><i>Harvest Time Jig</i></u>
12	Port Eadtrom, Port Singil, Cornphíopa Cruaidh, Triúr Captaen Mara, An Marcach Chuig an Aonach, móide dha rince leithleach nua a roghnóidh an scrúdaitheoir as liosta cúig rince a soláth-Róidh an Iarrthóir <u>(éagsúil ó iad i nGrádanna 9, 10 and 11)</u> agus <u><i>Cor Muirghéis</i></u> agus <u><i>Cor Sé Dhuine Dhéag</i></u> . All of the above, plus two modern set dances selected by the examiner from a list of five submitted by the candidate (different from those in Grades 9, 10 and 11)	Light Jig 116 Single Jig 124 Advanced Hornpipe 113 Three Sea Captains (trad) 96 Jockey to the Fair (trad) 90 <u><i>The Morris Reel</i></u> and <u><i>The Sixteen Hand Reel</i></u>

- St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Three Sea Captains and Jockey to the Fair must be performed in a traditional manner.
- 40 bars of music must be danced for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes.
- Music speeds as per CLRG rules.

Grade Exam Fees* in various currencies

Grade	Euro €	Sterling £	\$USA	\$CAN	\$AUS
Prelim	10	9	14	13	15
1	15	13	21	19	22
2	15	13	21	19	22
3	15	13	21	19	22
4	22.5 0	20	30	29	34
5	22.5 0	20	30	29	34
6	22.5 0	20	30	29	34
7	30	27	42	39	45
8	30	27	42	39	45
9	30	27	42	39	45
10	30	27	42	39	45
11	65	58	90	85	98
12	65	58	90	85	98

**Note: These are the minimum fees but if travel/venue is expensive, you may raise fees for all grades.*

Please read the application procedures and rules below pertaining to holding Grade Examinations carefully.

Application Procedures for Grade Examinations

Failure to adhere to rules and guidelines, set by an tUdarás Scrúdaithe, will result in sanctions for non-compliance.

1. Completed applications for all grade examinations (including 1-6) must be submitted at least **eight weeks** prior to the date of the examinations.
2. Applications for grade examinations must be submitted to An tUdarás Scrúdaithe via grades@clrg.ie by a registered TCRG, ADCRG or regional authority.
3. On receipt of application a **confirmation number** will be issued. This number **must** be quoted to the office of An Coimisiún when requesting the required paperwork for the examinations.
4. Required materials must be requested from the office no later than **three weeks** before the date of the examinations.
5. Grade examination organizer(s) is/are responsible for the completion of all paperwork prior to the examinations.
6. It is the organizer's responsibility to ensure that appropriate music is supplied for the examinations.
7. Grade examiners invited to conduct grade examinations must ensure that an application has been submitted and approved by An tUdarás Scrúdaithe **before** conducting the examinations.
8. Results record sheets and expense accounts sheets should be signed and returned by the grade examiner to An tUdarás Scrúdaithe via grades@clrg.ie. This is the responsibility of the grade examiner, or person representing the regional authority where an open grade examination is conducted. Three copies should be made. One to be returned to An tUdarás Scrúdaithe, one to be given to the teacher/organizer and one to be retained by the grade examiners.
9. Results and expense accounts sheets should be returned to An tUdarás Scrúdaithe, via grades@clrg.ie by the grade examiner, and the **results only** to the teacher/organizer within **three weeks** of the examinations.
10. Dancer's date of birth must be included on grade exam result sheet.

Rules and Regulations for Grade Examinations

All examiners must be aware of and adhere to the procedures, rules, etc. to ensure that examinations are conducted in the same manner worldwide.

1. Candidates must be associated with a currently registered CLRG teacher.
2. All 12 grade examinations must be completed for a candidate to be eligible to apply to take the T.C.R.G. examination.
3. Grade examiners of choice may be used for Grades 1-6, with a minimum of 2 different examiners to be used through these grades.
4. The same grade examiner may not examine in the same class for a period of **3 years**. This also applies where a regional authority or group of teachers/classes hold the examinations. As an example, for applications for 2021, grade examiners may not have examined in the class for the years 2020, 2019 or 2018.
5. Rotation lists are in operation by An tUdarás Scrúdaithe for Grades 7-10. They are grouped as follows:

Examiner Rotation List:	Examination Locations:
Ireland	Ireland
Great Britain	England, Scotland, Wales
Europe (IRL, GB, EU)	Europe, Asia, South Africa
North America	USA, Canada, Mexico, South America
Australia/New Zealand	Australia and New Zealand

6. Five names are given to the organizer from the rotation list. Notification of the chosen grade examiner must be returned to grades@clrg.ie as soon as possible to ensure continuity of the rota. Grade examiners must respond to a request within two - three days of the invitation.
7. Grade exams must be examined by at least 4 different examiners for grades 1- 10.
8. Grades 11 and 12:
 - a. Grades 11 and 12 **must** be conducted by S.D.C.R.G. examiners.
 - b. As grades 11 and 12 are both uniquely tied to the T.C.R.G. examination, and graded by an S.D.C.R.G. examiner, briefing and questions/answers will be included to help the candidate understand the requirements and preparation necessary for all parts of the T.C.R.G. examination.

- c. Special application forms must be submitted for these exams.
 - d. Candidates must be at least 16 years or older to take grade 11.
 - e. Candidates must be at least 17 years or older to take grade 12.
 - f. A different S.D.C.R.G. examiner must examine each of grades 11 and 12.
 - g. These examiners must be different from the examiners who assessed any grade between grades 7-10.
 - h. An tUdarás Scrúdaithe, where necessary, may appoint an S.D.C.R.G. examiner who has examined at any of the candidate's previous examinations.
 - i. The results of grades 11 and 12 are not given to the candidates until they have been ratified by An tUdarás Scrúdaithe.
 - j. The candidates will receive diplomas signed by both the examiner and chairperson of An tUdarás Scrúdaithe for grades 11 and 12. The chairperson of An Coimisiún will also sign the grade 12 diploma.
9. Each grade must be passed before a candidate may attempt the next grade.
10. Candidates must produce previous grade exam reports before proceeding to take the next grade. Reports must be presented at the examination.
Grades 11 and 12 require that exam reports are submitted along with the specific application form to the office of CLRG **8 weeks in advance** of the exam.
Grade 11 = Application & grade 1-10 examination reports to grades@clrg.ie
Grade 12 = Application & grade 11 report only to grades@clrg.ie
11. Grade examiners must ensure that all grades have been taken before examining the next grade. Please ensure that all previous grades are in order, as any exam taken in the future without confirmation of previous grades may not stand.
12. A candidate must take all grades in order, beginning with Grade 1 - the Preliminary grade is optional.
13. Scrúdú Béil, or oral Irish exam, is required for grades 1-4 in Ireland.
14. A candidate may only attempt **three** consecutive grades at any one exam.
15. A three-month period must elapse before the next grade is attempted.
16. A candidate would be permitted to retake any grade for a better score upon submission of a specific written request to the Udarás Scrúdaithe, with the understanding that the second result would replace the earlier one and that the dancer would be required to pay the usual fee for the grade being retaken.
17. A candidate undergoing a six-month restyling period may take a grade examination.

18. A certificate is awarded for each grade. Grade examinations are unlike competitions in that each candidate performs the dances individually and receives a detailed written assessment.
19. A grade should be given for each solo dance performed and averaged to achieve the overall grade. Céilí dances should not be included in the average grade. Comments should be noted on the theoretical knowledge.
20. Candidates must be able to adequately demonstrate practical and theoretical knowledge of all céilí dances as per *Ár Rincí Céilí* as specified in the syllabus for Grades 5 -12. *The candidates must not be asked to teach these dances.*
21. Dance costumes should not be worn.
22. Only basic steps may be danced in the preliminary grade and grades 1, 2 and 3.
23. St. Patrick's Day, Blackbird, Garden of Daisies, Job of Journeywork, King of the Fairies, Three Sea Captains, and Jockey to the Fair must be performed in a traditional style and manner.
24. 40 bars of music must be danced for all Reels, Single or Hop Jigs, Light Jigs, Slip Jigs, Heavy Jigs and Hornpipes.
25. Music speeds on the syllabus as per CLRG rules.
26. All modern set dances in grades 9-12 **must not** be repeated in any of these grades.
27. An Comhdháil Grades are accepted by An Coimisiún. Proof of having taken these examinations (certificates and marking sheets) must be submitted beforehand to An tÚdarás Scrúdaithe, and produced at the examination.

Recommendations for Running a Grade Exam:

1. 8-10 grades (not candidates) per hour. 80- 100 grades per day.
2. Groups may go into the examination room together. Dancers must be examined individually.

Fees and Expenses:

1. Grade Examiner's Fees:

EUR €300 per day

AUD \$450 per day

USA \$350 per day

CAN \$350 per day

UK £250 per day

2. Where grade examinations are held in conjunction with feiseanna and the grade examiner is also adjudicating the feis, the expenses are split e.g. accommodation/meals. Flight and travel costs are to be covered by the feis.
3. Where grade examinations are held separately but coinciding with a feis or a major competition, and the examiner is conducting grade exams only and not in attendance in any other official capacity, the examiner's fees and expenses must be paid in full by the organizer. If the examiner is there in any other capacity, the expenses must be split between both parties.
4. After all income and expenses have been calculated for the grade exam, 60% of the net profit is retained by the organizers of the exam, and 40% is paid to An Coimisiún, on the official payment document, by the grade examiner. This payment document will be included with the paperwork.