



Sunday, March 26, 2023

Sheraton Mahwah Hotel
1 International Boulevard
Mahwah, NJ 07495

Room Rate : \$139.00 and \$159.00

<https://tinyurl.com/2022-BAF-Hotel-Link>

valid until FRIDAY, MARCH 3, 2023

Follow us on Twitter @BettyMurphyFeis

Feis Chairperson: Unateresa Gormley, T.C.R.G

Feis Secretary: Karen Murphy

Enter online at: www.FeisWeb.com

**Payments: All entries must be paid via PayPal via feisweb.com entry,
by Monday, March 20, 2023**

NO MONEY IS BEING COLLECTED ON FEIS DAY

Entry Deadline: March 11, 2023

**LATE ENTRIES: MARCH 12 THRU MARCH 19 MUST INCLUDE \$15.00 LATE FEE
ABSOLUTELY NO ENTRIES AFTER MARCH 20, NO EXCEPTION**

Start Time: 8:00 AM (doors open 7:00 AM)

Gate Fee: \$25.00 per entry

FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN (WWW.CLRG.IE) IDTANA(www.idtana.org) AND THE MID-ATLANTIC REGION (WWW.MIDATLANTICREGION.COM) Please refer to applicable websites for rules governing the feis. PLEASE NOTE THE PHOTOGRAPHY RULE

All rules and regulations are listed on the web site of the Mid-Atlantic Region and North American Feis Commission.

By submitting an entry, Parent or Legal Guardian agrees to abide by the rules of the MAR and NAFC

NO REFUNDS

Marks are included in competition fees; Feis reserves the right to combine competition as necessary especially with five or fewer dancers.



Adjudicators

*Helaine Sanders, NY
Eileen McDonagh Morr, NY
Maureen Hamilton, NJ
Kathleen McGinty, NY
John O'Keefe, CT
Patricia Murphy, NJ
Cathy Spencer Revis, NH
Maureen Vogel, Kerry Ireland*

See website for updated listing

Music Adjudicator

See website for updated listing

*More to be Added
As Confirmed*



Musicians

*Linda Rutherford,
Tony Rutherford
Niall O'Leary, NY
Patricia Moriarty-Morrissey, NJ
Karen Conway, NY
Kevin Forde, NJ
Chris McLoughlin*

See website for updated listing

*More To be Added
As Confirmed*

Betty Murphy Memorial Crossroads of the World Feis



As many are aware, our Feis Chair, Betty Murphy passed away in May soon after the 2022 Big Apple Feis in March. Betty has been the front desk face since the Big Apple Feis & Fleadh began in 2008. MaMa, RIP Betty Scherf Murphy, our hearts are broken and life will never be the same but we hope she is dancing with the Angels. She was the strongest woman we had the privilege to call MaMa. Betty was a MaMa



to all of us, Mom, Grandma and Great Grandma. Always loved family, always finding the joy in everything. Betty was a prominent staple at all our events. No matter what I was involved in, Feisanna, Rose of Tralee, Irish American Young Leaders Program, and many of the Sheahan-Gormley School events. Betty was always there with an extended hand, always giving of her time, creativity and beautiful big smile. Her legacy will truly never be forgotten. She was mom of our Superwoman Chairlady, Karen Murphy and Grandma of my dancer, Kristin Ullrich.

Even though we will miss her terribly, We celebrate her life. Her love was all encompassing & beyond measure & we rejoice for having had her. #GoneButNeverForgotten

To honor her dedication and love of all things Irish, the Betty Murphy Memorial Crossroads of the World Feis, will take place on Sunday, March 26. Both Feisanna will be maintained on the Big Apple Feis Website. The double feis weekend will have separate entries, both will be on FeisWeb. Both feisanna information will be found on this website.....www.BigAppleFeis.com. Website will be updated as information is available. This is a work in progress.

Follow us on twitter @BettyMurphyFeis and on our FB page for updates.

Unateresa Gormley, T.C.R.G., Cultural Director of USG Performing Arts
Karen Murphy, Chairwoman

Grades

All grade marks are being tabulated by FeisWeb and will be e-mailed to each competitor.
If there are 5 or more Boys registered for an age group, Boys Competitions will be run independently from Girls.

First Feis

For a competitor that has yet to compete at a competition. Each Dancer will perform two steps to reel music

NOTE: NO SOLO COSTUMES ALLOWED

| Comp Number | Age | Gender | Speed: 122 | Speed: 115 | Speed: 122 | Speed: 124 |
|-------------|----------|--------|------------|-------------|-------------|--------------|
| 1 | Under 6 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 2 | Under 8 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 3 | Under 10 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 4 | Over 10 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |

Beginner

A beginner is a competitor who has not taken Irish Dancing lessons from a registered teacher prior to September 1st of the previous year. Dancer must move into Advance Beginner the following year

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

NOTE: NO SOLO COSTUMES ALLOWED

| Comp Number | Age | Gender | Speed: 122 | Speed: 115 | Speed: 122 | Speed: 124 |
|-------------|----------|--------|------------|-------------|-------------|--------------|
| 9 | Under 6 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 10 | Under 7 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 11 | Under 8 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 12 | Under 9 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 13 | Under 10 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 14 | Under 11 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 15 | Under 12 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |
| 16 | Over 12 | G/B | A)Reel | B)Light Jig | C) Slip Jig | F)Single Jig |

Advanced Beginner

An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than a year. An Advance Beginner who wins 1st, 2nd or 3rd place will advance into Novice in that particular dance the next year.

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

NOTE: NO SOLO COSTUMES ALLOWED

| Comp Num | Age | Gender | Speed: 122 | Speed: 115 | Speed: 122 | Speed: 92 | Speed: 138 | Speed: 124 |
|----------|----------|--------|------------|-------------|------------|---------------|------------|--------------|
| 19 | Under 6 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 20 | Under 7 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 21 | Under 8 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 22 | Under 9 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 23 | Under 10 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 24 | Under 11 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 25 | Under 12 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |
| 26 | Over 12 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe | F)Single Jig |

Novice

A novice dancer who has previously won a 1st, 2nd, or 3rd place in Advanced Beginner.

A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.

Reel (2 steps, 2 at a time) All others (2steps, 3at a time)

| Comp | Age | Gender | Speed: 113 | Speed: 115 | Speed: 113 | Speeds: 73 or 92 | Speeds: 113 or 138 |
|------|----------|--------|------------|-------------|------------|------------------|--------------------|
| 30 | Under 7 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 31 | Under 8 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 32 | Under 9 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 33 | Under 10 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 34 | Under 11 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 35 | Under 12 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 36 | Under 13 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 37 | Under 14 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 38 | Over 14 | G/B | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |

Prizewinner

A prizewinner is a dancer who has previously won a 1st in Novice in a particular dance.

Reel (2 steps, 2 at a time) All others (2 steps, 3at a time)

| Comp Num | Age | Gender | Speed: 113 | Speed: 115 | Speed: 113 | Speeds: 73 or 92 | Speeds: 113 or 138 |
|----------|----------|------------|------------|-------------|------------|------------------|--------------------|
| 40 | Under 7 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 41 | Under 8 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 42 | Under 9 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 43 | Under 10 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 44 | Under 11 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 45 | Under 12 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 46 | Under 13 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 47 | Under 14 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |
| 48 | Over 14 | Girls/Boys | A)Reel | B)Light Jig | C)Slip Jig | D) Treble Jig | E)Hornpipe |

Other Grade Competitions

-Treble reel will be danced one step one at a time ~~~~ Traditional set will be danced 2 at a time

(St. Patrick's Day, Blackbird, Job of Journey Work, Jockey to the Fair, King of the Fairies, and Garden of Daisies, 3 Sea Captains)

-Parent and Child Competition will dance 2 steps to reel music

-Special Needs will dance either one step or two steps to reel music

| Comp Num | Age | Gender | Grade | | |
|----------|----------|--------|-------------------------|---------------|------------|
| 60 | Under 9 | Any | Beginner / Adv.Beginner | A)Treble Reel | B)Trad Set |
| 61 | Under 11 | Any | Beginner / Adv.Beginner | A)Treble Reel | B)Trad Set |
| 62 | Under 13 | Any | Beginner / Adv.Beginner | A)Treble Reel | B)Trad Set |
| 63 | Over 13 | Any | Beginner / Adv.Beginner | A)Treble Reel | B)Trad Set |
| 70 | Under 9 | Any | Novice | A)Treble Reel | B)Trad Set |
| 71 | Under 11 | Any | Novice | A)Treble Reel | B)Trad Set |
| 72 | Under 13 | Any | Novice | A)Treble Reel | B)Trad Set |
| 73 | Over 13 | Any | Novice | A)Treble Reel | B)Trad Set |
| 80 | Under 9 | Any | Prizewinner | A)Treble Reel | B)Trad Set |
| 81 | Under 11 | Any | Prizewinner | A)Treble Reel | B)Trad Set |
| 82 | Under 13 | Any | Prizewinner | A)Treble Reel | B)Trad Set |
| 83 | Over 13 | Any | Prizewinner | A)Treble Reel | B)Trad Set |
| 100 | Any | Any | Any | Special Needs | |

Non-Dancing Competitions

| Comp Num | Competition | Level | Age |
|--|-----------------|-------|----------|
| All art must be delivered to the feis by 11:00 a.m. Feis Day, Sunday. All art must be picked up again at 3:00 p.m. Judging to take place approximately 12:00 pm on Sunday. | | | |
| Comps 800, 801, & 802, Illustrations, sculpture, mosaics, pottery, ceramics, driftwood art, sand art, glass, photography and any other art forms | | | |
| 800 | Art Competition | | Under 10 |
| 801 | Art Competition | | Under 15 |
| 802 | Art Competition | | Over 15 |
| In Competition 803 - Open to all ages for any medium (i.e., water color, pencil etc)- Must be Irish Themed. | | | |
| 803 | Irish Art | | Any |
| In competition 806, Own dress design; Open to all ages for any medium | | | |
| 806 A | Costume Design | | Under 10 |
| 806 B | Costume Design | | Under 14 |
| 806 C | Costume Design | | Under 16 |
| 806 D | Costume Design | | Over 16 |
| Competition 807 - Dancer's own design: T-Shirt, Bag- Theme - Butterflies! | | | |
| 807 | Dancers Design | | Any |

Essay Competition

In Competition 804 - Essay with a minimum of words(as listed per comp) on one of the topics:

The purpose of the competition is to encourage the next generation to research, explore and express the roots of Irish history. Winning entrants will be recognized and receive their awards.

- 1). One of the purposes of this competition is to promote cultural exchange and diversity. Keeping this purpose in mind, respond to the following: Everyone belongs to many different communities defined by (among other things) shared geography, religion, ethnicity, income, cuisine, interest, race, ideology or intellectual heritage. Choose one of the communities to which you belong, and describe that community and your place within it.
- 2). Your parents and education thought you to think critically, advocate passionately, and lead courageously. How has your Cultural leadership experience helped you develop these skills and how would you like to further advance your Cultural leadership skills?
- 3). Highlight the extent of your leadership. ...State the reasons for getting involved in a leadership role. ...State the obstacles you faced and how you overcame them. ...How did your leadership skills help you grow as a person and leader? How will your leadership skills impact your future?
- 4). TELL US ABOUT A CONTRIBUTION YOU'VE MADE TO YOUR COMMUNITY...WHO HAS BEEN YOUR BIGGEST INFLUENCE (OR INSPIRATION)? TELL US ABOUT A TIME WHERE YOU STEPPED UP AS A LEADER.

All essays should be e-mailed to the Betty Murphy Memorial Feis committee, BettyMurphyMemorialFeis@gmail.com, prior to 26th March. Please state the competition number in email subject line and the competitor name in the body of the email. A hard copy is to be handed into the feis committee on March 26 by 11:00 am. Each entry must include the entrant's: Name, Home Address, Telephone Number, Email

| | | | | | | | |
|-------|-------------------|---------------|----------|-------|-------------------|---------------|----------|
| 804 A | Essay Competition | Min 200 words | Under 10 | 804 B | Essay Competition | Min 200 words | Under 13 |
| 804 C | Essay Competition | Min 300 words | Under 16 | 804 D | Essay Competition | Min 400 words | Under 21 |
| 804 E | Essay Competition | Min 500 words | Over 21 | | | | |

Championships

*A panel of 3 will adjudicate Open championships.
A panel of 3 will adjudicate Preliminary Championships
If a competitor misses his/her rotation, they will not be permitted to dance.
FeisWeb will assign rotations.*

Preliminary Championships

Open to competitors who have placed 1st in prizewinner solo light (reel or slip jig) and heavy dance (jig or hornpipe) at any feis.

Dancers who win 3 - 1st place Preliminary Championships in one calendar year must move into Open January 1st of the following year or as soon as the 3rd win is achieved in the following years.

Girls and Boys are combined. Soft shoe danced first. 3 dancers up until Under 14 and 2 in age groups above.

Speeds: Reel - 113 Slip Jig - 113 Treble Jig: 73 Hornpipe -- 113

| | Age Group | <i>A-Reel/Heavy Jig B-Reel/Hornpipe C-Slip Jig/Heavy Jig D-Slip Jig/Hornpipe</i> | | | |
|-----|-----------|--|---|---|---|
| 200 | Under 8 | A | B | C | D |
| 201 | Under 9 | A | B | C | D |
| 202 | Under 10 | A | B | C | D |
| 203 | Under 11 | A | B | C | D |
| 204 | Under 12 | A | B | C | D |
| 205 | Under 13 | A | B | C | D |
| 206 | Under 14 | A | B | C | D |
| 207 | Under 15 | A | B | C | D |
| 208 | Under 16 | A | B | C | D |
| 209 | Under 17 | A | B | C | D |
| 210 | Under 18 | A | B | C | D |
| 211 | Over 18 | A | B | C | D |
| 212 | Adults | A | B | C | D |

Other Championship Competitions

-Traditional set will be danced 2 at a time

(St. Patrick's Day, Blackbird, Job of Journey Work, King of The Fairies, Jockey To The Fair and Garden of Daisies)

| Comp Num | Age | Gender | Grade | |
|----------|----------|--------|-------------|-----------|
| 500 | Under 10 | Any | Prelim/Open | Trad Set |
| 501 | Under 13 | Any | Prelim/Open | Trad Set |
| 502 | Under 16 | Any | Prelim/Open | Trad Set |
| 503 | Over 16 | Any | Prelim/Open | Trad Set |
| 504 | Under 10 | Any | Preliminary | Set Dance |
| 505 | Under 13 | Any | Preliminary | Set Dance |
| 506 | Under 16 | Any | Preliminary | Set Dance |
| 507 | Over 16 | Any | Preliminary | Set Dance |

Open Championships

Dancers will perform 3 rounds.

Competitions with less than 50 competitors will have 100% recall. If over 50 competitors, there will be a 50% recall to dance Set Dance. (All recallers will be awarded)

Those not recalled will dance their sets with 1 adjudicator and no additional charge.

Light Round will be performed 1st. Under 8 and Under 9 Girls and Boys must perform Traditional Set Dance.

Dancers will dance 3 at a time up until the age of Under 14, then 2 at a time after that.

2 solo results will also be awarded during awards.

Betty Murphy Memorial Feis Committee has the authority to combine competitions if numbers have small entries

Rule 13: a) Dancers must qualify for open championship via the method now in place for preliminary Championship, i.e. three 1st places wins. b) Dancers must compete in the preliminary championship competition in order to qualify for open Championship

Speeds: Reel - 113 Slip Jig - 113 Treble Jig: 73 Hornpipe -- 113

A-Reel/Heavy Jig B-Reel/Hornpipe C-Slip Jig/Heavy Jig D-Slip Jig/Hornpipe

| Comp Num | Age Group | Gender | | | | |
|----------|-----------|--------|---|---|---|---|
| 300 | Under 8 | Girls | A | B | C | D |
| 301 | Under 9 | Girls | A | B | C | D |
| 302 | Under 10 | Girls | A | B | C | D |
| 303 | Under 11 | Girls | A | B | C | D |
| 304 | Under 12 | Girls | A | B | C | D |
| 305 | Under 13 | Girls | A | B | C | D |
| 306 | Under 14 | Girls | A | B | C | D |
| 307 | Under 15 | Girls | A | B | C | D |
| 308 | Under 16 | Girls | A | B | C | D |
| 309 | Under 17 | Girls | A | B | C | D |
| 310 | Under 18 | Girls | A | B | C | D |
| 311 | Under 20 | Girls | A | B | C | D |
| 312 | Over 20 | Girls | A | B | C | D |
| 320 | Under 9 | Boys | A | B | C | D |
| 321 | Under 11 | Boys | A | B | C | D |
| 322 | Under 13 | Boys | A | B | C | D |
| 323 | Under 15 | Boys | A | B | C | D |
| 324 | Under 17 | Boys | A | B | C | D |
| 325 | Under 19 | Boys | A | B | C | D |
| 326 | Over 19 | Boys | A | B | C | D |

Team Championships

Each team will perform one ceili dance (Jig or Reel timing)

Directives for Ceili, figure & Team Dancing

(a) Dancers in Ceili, Figure, and Dance Drama may compete in his or her own age group or in the next age group up. Dancers may NOT compete in an age group lower than their actual age.

- (b) Dancers who move up cannot move up more than one age group (Ex: Under 10 dancers can compete in u10 or u12 but not u15 & older) 50% of the team must be in the correct age group.
- (c) When necessary to complete an eight-hand team, 25% may repeat from a lower age group.
- (d) Adult ceili competitions are confined to those over the age of 18 who have not competed except as an adult during the past 5 years.

Mixed Teams:

25% of mixed ceili teams must be male dancers (min. of 1 male per four hand dance and 2 males per eight hand dance).

Multiple Teams:

- (a) Dancers may not compete in more than one team in any competition for any class of figure dancing.
- (b) When there is more than one team from a school entered in the same competition, please differentiate teams by using A, B, or C etc.
- (c) If a school enters more than one team in a competition and there is one team that does not participate, the remaining team(s) must dance in the earliest rotation spot assigned to the school. (ex. If team A, B, C from the same school are assigned #1, 4, and 9 and only B & C teams participate then they must appear as #1 & #4.

Entry:

- (a) Every competitor repeating a competition must be listed on a form provided with entry forms

A panel of 3 will adjudicate all team championships. Figure and Dance Drama Music has to be provided one hour due to start time.

| Comp Num | Age Group | Gender | Competition |
|----------|-----------|---------------|--------------------------------------|
| 400 | Under 10 | Mixed/Unmixed | A = 4 Hand Ceili B = 8 Hand Ceili |
| 401 | Under 12 | Mixed/Unmixed | A = 4 Hand Ceili B = 8 Hand Ceili |
| 402 | Under 15 | Mixed/Unmixed | A = 4 Hand Ceili B = 8 Hand Ceili |
| 403 | Under 18 | Mixed/Unmixed | A = 4 Hand Ceili B = 8 Hand Ceili |
| 404 | Over 18 | Mixed/Unmixed | A = 4 Hand Ceili B = 8 Hand Ceili |
| 405 | Adult | Mixed/Unmixed | A = 4 Hand Ceili B = 8 Hand Ceili |
| 406 | Under 10 | Mixed/Unmixed | Figure |
| 407 | Under 12 | Mixed/Unmixed | Figure |
| 408 | Under 15 | Mixed/Unmixed | Figure |
| 409 | Over 15 | Mixed/Unmixed | Figure |
| 410 | Adult | Mixed/Unmixed | Figure |
| 411 | Any | Mixed/Unmixed | Dance Drama |

Adult Competitions

Open to adult dancers, men and women combined, that currently compete in the Adult levels of novice or prizewinner for all dances. This competition will be run as a regular championship competition and judged by three adjudicators. Reel - 40 bars, Treble jig - 40 bars, slip jig - 32 bars, hornpipe - 32 bars. For the third round, competitors will do a TRADITIONAL SET.

| | | | | | |
|-----|--------------------|--------------------------|------------------------|------------------------------|----------------------------|
| 600 | Adult Championship | A – Reel / Treble Jig | B – Reel / Hornpipe | C - Slip Jig / Treble Jig | D - Slip Jig / Hornpipe |
|-----|--------------------|--------------------------|------------------------|------------------------------|----------------------------|

Adult Grade Levels

An Adult dancer is someone who started Irish dancing at age 18 or older OR someone who danced as a child but has not competed for the past 5 years in any category other than Adult.

An adult who chooses to compete in a 'non Adult' competition may not enter the Adult competition for 5 years from that last non adult competition.

A – Reel, B – Single Jig, C – Light Jig, D – Slip Jig,

E – Treble Jig (92), F – Hornpipe (138), G – Treble Reel, H – Trad Set

| | | | |
|-----|----------------|-----|-------------|
| 601 | Beginner | 603 | Novice |
| 602 | Adv. Beginner | 604 | Prizewinner |
| 605 | Solo Set Piece | | |

Gaelic Language Competitions

In competitions for Gaelic Language, the following are required:

- **Filiocht - Poetry** -- Recite a short poem or verse
 - **G 100A - Under 16** **G 100B - Over 16 to Adults**
 - Beginner - Beg, Intermediate - Int, Advanced - Adv, Native -Nat
- **Comhará - Conversation** -- **Conversational Speaking**
 - **G 105A - Under 16** **G105B - Over 16 to Adults**
 - Beginner - Simple questions and answers
 - Intermediate - Simple conversation skills
 - Advanced - Conversation
 - Native Speaker - Comhrá
- **Amhránaíocht - Singing**
 - **G 110 A - Under 16** **G110B - Over 16 to Adults**
 - Sean-nós - Old Style
 - Traditional - Folksongs not in sean-nós style
 - Modern sings in Irish

Sean Nos and Traditional Set Dancing

Competition 960

- A. Sean Nos Dancing - Solo reels, jigs, brush dance, door dance, barrel top dance
- B. Sean Nos Dancing - Group Performance

Fees

| Competition | Fee |
|---|---|
| FeisWeb Fee | \$6.00 |
| Preliminary Championship (includes marks) | \$50.00 |
| Open Championships (includes marks) | \$60.00 |
| Adult Championship (includes marks) | \$60.00 |
| Grades (per dance includes marks) - All Marks will be emailed | \$15.00 |
| Championship Trad Set/Cont Set/Treb Reel | \$20.00 |
| Figures/Ceili/Drama (Comp 400 - 406) | \$15.00 per dancer |
| Gate Fee - Family Fee | \$25.00- per entry |
| Maximum Family Fee**** | \$225.00 |
| Art Competitions | \$ 15.00 |
| Gaelic Language & Singing Fees | \$15 per entry for Language and Singing |
| Essay & Poetry Competitions | \$15.00 |
| Late Fee | \$20.00 |

****Maximum Family Fee does not include Gate Fee(s)

- **Paypal ONLY for all entries. ALL ENTRIES MUST BE IN FULL BY MONDAY, MARCH 20 BY 12:00 PM NO EXCEPTIONS!**
Unpaid entries will be deleted
- **ABSOLUTELY NO REFUNDS!**
- **NO ENTRIES after March 19, 2023 11:59 pm will be accepted**
- **Entries close on March 11, 2023**
- **Late entries accepted with \$20.00 late fee added from March 12 to March 19, 2023**
- **No entries will be taken over the telephone Inquiries to: BettyMurphyMemorialFeis@GMAIL.com**
- **The Big Apple Feis and Fleadh/Betty Murphy Memorial Feis Committees, Unateresa Sheahan-Gormley, The Sheraton Mahwah, or any other organizations or persons affiliated with the same will not be held responsible for personal injury, loss, or damage of personal property. Destruction of Feis property or rental property will be punishable by law.**
- **Release, Waive, Hold Harmless Agreement:** Enrollment in the Big Apple Feis and Fleadh/Betty Murphy Memorial Feis is an acknowledgement that this activity involves exertion and carries with it the potential for injury. I hereby agree to waive the right to take legal action or join in any actions against Big Apple Feis and Fleadh/Betty Murphy Memorial Feis, the Sheraton Mahwah and/or any affiliates and associates for injuries incurred during practice and/or performance in any location. I hereby agree to indemnify, protect and save harmless the parties above or any of them from all judgments, cost and expenses whatsoever arising on account of any action, claim or demand by the minor child of mine, or any child for which I am acting in guardianship or supervisory capacity. It is understood and agreed that the participant is physically fit and prepared for participation in the activities which will be undertaken, and the participant has not been advised by any doctor or other medical person that participation in these activities should be avoided and/or limited. Participation in any competition or performance is at the sole discretion and decision of the parent. I hereby give permission to Big Apple Feis and Fleadh/Betty Murphy Memorial Feis and the parties to use my name and/or my child's name, photographic likeness in all forms and media for advertising, trade and any other lawful purpose without any remuneration.
- **Tabulating service by FeisWeb**